

OSTRANDERS CRITERIA



The following criteria are required for any collegiate, community, or professional theatre organization interested in participating in the Ostranders:

- Perform in Shelby County, unless approved by the Ostrander Director.
- Agree to provide 2 complimentary tickets for each Ostrander judge assigned to adjudicate each production
- Will submit their productions for consideration directly to the Ostrander Director and Assistant
- Will have at least 3 public performances of each production submitted for consideration
- Understand that plays produced by the same theatre family within 7 years of the original production will be considered a remount of the original production and ineligible for consideration
- Will inform the Ostrander Director if a show has been double cast and which actor should be judged. There must be ample time for all required judges to see the designated actor.
- Play readings, workshops, or concerts will not be considered for judging
- The Ostrander committee does not judge children's productions (performed primarily by high school age and below), productions by children's theatre companies, or "Dinner Theatre" (any production where the cost of a base ticket includes food or drink)
- Holiday productions or productions intended solely for fundraising reasons are among productions that theatres are encouraged to evaluate for possible omission or withdrawal for adjudication
- Out-of-town directors, actors, choreographers, and technical staff are eligible to receive an Ostrander

DIVISION I

- Eligible companies have produced a minimum of three (3) shows per season for a minimum of three (3) consecutive years.
- Eligible companies have a full-time artistic staff, which may include (but is not limited to) an artistic director, technical director, or production manager.
- Companies must select and publish a season of a minimum of three shows by July 1 for the following Ostrander year.



DIVISION II

- No minimum lifetime requirement
- Eligible companies do NOT have a full-time artistic staff, which may include (but is not limited to) an artistic director, technical director, or production manager or are considered educational institutions.
- Companies must select and publicize the show dates by July 1 for fall shows and December 31 for spring shows.